

GEOFFREY SHARP

VOLUME TWENTY-FIVE

W. HEFFER & SONS, LTD. CAMBRIDGE, ENGLAND



Contents

BARFORD, PHILIP T.			PAGE
Philosophical Problems in musical Criticism	0.4		1
BICKNELL, JOAN COLLEEN On performing Purcell's vocal Music		••	27
BOYD, MALCOLM			
Form and Style in Scarlatti's chamber Cantatas	* *	• •	17
COPLEY, I. A. The published instrumental Music of Peter Warlock			209
Correspondence	83;	158; 27	o; 366
DART, THURSTON Richard Motley, Dancing Master	• •		96
DERRY, JOHN see GARBUTT, JOHN			
DEUTSCH, OTTO ERICH			
Spurious Mozart Letters	* *		120
DICKINSON, A. E. F. Berlioz' Rome Prize Works	**		163
Editorial			271
FORTUNE, NIGEL A new Purcell Source			109
GARBUTT, JOHN and DERRY, JOHN			
Reflections on the new Bayreuth		• •	34
Gossick, B. R. Musical Style and Developments in Science	• •		254
HILL, CECIL			
Liszt's Via Crucis			202
HOPKINSON, CECIL Diaghilev, Chaliapine and their Contracts	• •		149
HUDSON, FREDERICK A Catalogue of the Works of Charles Villiers Stanfo	ord		44
Hutchings, Arthur			
The unwritten Burney			127
KELLER, HANS			
Today's Tomorrow			343

					PAGE
KING, A. HYATT					
Mozart and Peter Anton Kreusse	т		0 0	0.0	124
KLEIN, JOHN W.					
Giacomo Meyerbeer					142
The Centenary of Bizet's The Pea	arl Fishers	8			302
LEWIS, ANTHONY					
Purcell's The Fairy Queen .					104
Perle, George					
The Character of Lulu: a Sequel		0.0			311
REDLICH, HANS F.					
Alban Berg and Posterity	**		1.	**	320
Paul Hindemith: a Reassessment					241
REINER, STUART					
Preparations in Parma-1618, 162	27-28				273
Reviews					
Book Reviews		0.0	4	58; 268	354
Hallé Concerts					258
Miscellany				262	
Reviews of Music	0.0				67
SHAW, WATKINS					
The Autographs of John Blow	• •				85
SHERRINGTON, UNITY					
A List of C.B. Oldman's Writings	on Music				154
SMITH, WILLIAM C.					
Do you know what you are about	?				114
STEVENSON, RONALD					
Alan Bush		**			323
RUSCOTT, HAROLD					0 0
Brahms and Sonata Style					186
Tyson, Alan					
Moscheles and his "Complete Edit	ion" of Be	eethov	en		136
					-3-
VINTON, JOHN New Light on Bartók's sixth Quar	tet				224
WESTRUP, SIR JACK					
Purcell's Parentage					100
WHITTALL, ARNOLD					
Sibelius' eighth Symphony					220

